

CHRISTINE O'GRADY ROBERTS

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EDUCATION

ARIZONA STATE UNIVERSITY TEMPE, AZ	MASTER OF FINE ARTS IN THEATRE Specialization: Theatre for Youth and Directing	2002
	POST-BACCALAUREATE TEACHER CERTIFICATION Endorsement: Secondary Education Specialization: Theatre	2002
BOSTON UNIVERSITY BOSTON, MA	BACHELOR OF SCIENCE IN COMMUNICATIONS Specialization: Public Relations and Marketing Magna Cum Laude	1999
BOSTON UNIVERSITY LONDON, UK	LONDON INTERNSHIP PROGRAMME Work Site: The Royal National Theatre	1998

ACADEMIC EXPERIENCE

PENN STATE UNIVERSITY SCHOOL OF THEATRE STATE COLLEGE, PA	ASSISTANT PROFESSOR OF THEATRE (DIRECTING) Tenure-track; Member of the Graduate and BFA Musical Theatre Faculties; Chair or serve on multiple committees including: Season Selection, Curriculum, Graduate, Strategic Planning, Faculty Council, Academic Integrity, as well as various Faculty Searches. Initiated Swing and Understudy training for BFA MTs.	2022-PRESENT
	CO-PROFESSOR IN CHARGE: MFA IN MUSICAL THEATRE DIRECTING Lead and/or co-teach multiple advanced level directing classes; mentor all stages of studio projects and thesis productions; lead Choreography Independent studies, and coordinate recruiting efforts. Shape curricular journey.	2022-PRESENT
	BFA MUSICAL THEATRE FACULTY Created and led a new, semester-long Third Year Studio class examining the multiple functions of Musical Theatre Ensembles and how to approach creating character, working with different styles of creative teams, and even devising. Co- teach a semester-long Second Year musical theatre scene study class. Collaborate with students to uncover rep that can be illuminated by their casting; mentor peer coaches while reinforcing text analysis, style, pace, and composition. Help recruit incoming classes.	2022-PRESENT
	DIRECTOR CHOREOGRAPHER Provided direction and choreography for <i>Love's Labour's Lost</i> , <i>Natasha</i> , <i>Pierre & The Great Comet of 1812</i> and <i>RENT</i> for Penn State Centre Stage. Supervised student Associate Directors and Choreographers, collaborated with graduate level scenic and costume designers and undergraduate level sound and lighting designers.	2022-PRESENT
NAZARETH COLLEGE DEPARTMENT OF THEATRE & DANCE ROCHESTER, NY	PROGRAM DIRECTOR, MUSICAL THEATRE Led the 70-student BFA Musical Theatre Program; updated and relaunched the Musical Theatre Curriculum; led recruiting events efforts; finetuned the Musical	2021-2022

Theatre assessment standards; collaborated on programming for the premiere of the new Study Abroad Program in London; Chaired and/or served on Season Selection and Search Committees; Mentored student productions.

**NAZARETH COLLEGE
DEPARTMENT OF THEATRE & DANCE
ROCHESTER, NY (CONT.)**

INTIMACY DIRECTOR **2022**
Implement boundary practice for cast members and creative team, collaborate with Guest Director and Fight Choreographer to craft the moments of intimacy for Mainstage Play, *John Proctor is the Villain* and student production, *Firebringer*.

ASSISTANT PROFESSOR: MUSICAL THEATRE PERFORMANCE III **2022**
Developed a new semester-long curriculum that integrates directing and choreography into our required Junior-level musical theatre scene study class. Collaborate with students to uncover rep that can be illuminated by their casting; mentor peer coaches while reinforcing text analysis, style, pace, and composition.

ASSISTANT PROFESSOR: SENIOR SHOWCASE **2021-PRESENT**
Collaborated with faculty members to prepare current Seniors for their introduction into the industry; forged a relationship with Western Michigan University's BFA Program to cohost Naz's return to an NYC Showcase.

DIRECTOR | CHOREOGRAPHER: PAGE TO STAGE **2021**
Brought in the 3-person writing team of a new musical, *A Girl Named Bernie*, and hosted a 2-week developmental lab production featuring our BFA students; provided the writers the opportunity to workshop new material and finish a draft of their new musical comedy.

DIRECTOR **2021**
Provided stage direction for *Pippin*, Naz's Fall Mainstage production; recruited and collaborated with a Guest Choreographer and Scenic Designer; mentored student Stage Managers and an Asst. Director, implemented an Understudy and Swing training program.

DIRECTOR: NEW STUDENT SPOTLIGHT **2021**
Forged new relationships with the Dance, Tech, and Theatre Arts Programs to showcase all freshmen together in a unique cross curricular showcase; curated material with the Dance Program Director; directed songs and transitions.

**MARYMOUNT MANHATTAN COLLEGE
DEPARTMENT OF THEATRE ARTS
NEW YORK, NY**

ADJUNCT PROFESSOR: MUSICAL THEATRE TECHNIQUES I & II **2019-2021**
Developed and implemented both year-long and semester-long curricula based on department learning goals for this required, two-part sophomore song study class; taught multiple sections; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep; assessed learning in conjunction with the students.

ADJUNCT PROFESSOR: SCENE INTO SONG I & II **2017-2018, 2020-2021**
Developed and implemented both year-long and semester-long curriculum based on department learning goals for this required musical theatre acting class assigned rep; guided and helped direct scripted scenes; assessed student learning.

MENTOR: DIRECTING III PROJECTS **2019, 2021**
Supervised two undergraduate directors each semester in their senior Directing Projects: 20-30-minute cuts of contemporary plays staged, designed, and presented in a black box theatre or over Zoom; attended rehearsals, provided feedback and critique, supervised throughout tech.

INTIMACY DIRECTOR **2021**
Implement boundary practice for cast members and creative team, collaborate with student director to craft moments of intimacy for a Zoom production of *Collective Rage: A Play in 5 Betties*, a project for the Directing III class.

MARYMOUNT MANHATTAN COLLEGE DEPARTMENT OF THEATRE ARTS NEW YORK, NY (CONT.)	CHOREOGRAPHER	2020
	Provided choreography for <i>Grease</i> , a main stage student production to be presented at Off-Broadway's The York Theatre, featuring direction by original Broadway company member, Ray DeMattis. Supervised a student Assistant Choreographer. (Cancelled just prior to tech due to COVID-19)	
	ADJUNCT PROFESSOR: DIRECTING FOR MUSICAL THEATRE	2016-2019
	Piloted and developed the curriculum for this semester-long, advanced-level directing class. Supervised student directors in pitching and analyzing a broad range of rep; increasing score analysis skills, strategizing about communicating with collaborators, and leading within different production environments.	
	ADJUNCT PROFESSOR: ELEMENTS OF DIRECTING	2019
SUNY NEW PALTZ DEPARTMENT OF THEATRE NEW PALTZ, NY	Developed and implemented a semester-long curriculum based on department learning goals for this required, introductory directing class; organized weekly exercises and critiques; assigned rep; assessed student learning.	
	INSTRUCTOR: DAILY DANCE (TAP)	2019
	Created and taught warm ups, exercises, and routines to challenge beginner tappers in their weekly 90-minute tap class.	
	MUSICAL STAGING ASSOCIATE DIRECTOR	2018
	Provided musical staging and associate direction for <i>Merrily We Roll Along</i> , a studio production at National Dance Institute. Supervised an Assistant Choreographer.	
PENN STATE UNIVERSITY SCHOOL OF THEATRE STATE COLLEGE, PA	DIRECTOR CHOREOGRAPHER	2017
	Provided direction and choreography for <i>Love's Labour's Lost</i> at The York Theatre Company. Trained and supervised three student Assistant Directors, an Assistant Choreographer, and a three-person Stage Management team.	
	VISITING ARTIST: CHOREOGRAPHER ASSOCIATE DIRECTOR	2016
	Provided choreography and associate direction for <i>Dracula</i> , the Main Stage offering of the Celebrating Frank Wildhorn Festival.	
	GUEST ARTIST: PROFESSIONAL SEMINAR	2021
PLAYWRIGHTS HORIZONS THEATER SCHOOL NEW YORK UNIVERSITY NEW YORK, NY	Joined Department Chair Ken Goldstein and his students in a conversation about my career path and the current state of the American Theatre, as it pertains to issues of social justice and the future of storytelling and access.	
	GUEST ARTIST: MUSICAL THEATRE WORKSHOP	2019
	Devised and taught original musical staging for the Musical Theatre Workshop's opening and/or closing numbers of their Spring and Fall Semester showcases.	
	VISITING ARTIST	2018
	Led Sophomore Studio, a 2 nd year Musical Theatre acting class, for half a semester; Guest Lectured in Biz of the Biz and Introduction to Theatre	
ABILENE CHRISTIAN UNIVERSITY SCHOOL FOR THEATRE	DIRECTOR CHOREOGRAPHER	2018
	Provided direction and choreography for <i>Legally Blonde</i> , on PSU's main stage. Supervised three student Assistant Choreographers, an Assistant Director, and and collaborated with graduate level scenic and costume designers.	
	GUEST ARTIST	2017
ROBERTS	Led students through the audition process for the Tony Award-winning revival of HAIR. Session featured two dance combinations, guided group improvisation, Discussed the dynamics of group auditions, finding into your inner hippie, and being yourself in an audition.	
	VISITING ARTIST	2015
	Provided choreography for <i>Ghost: The Musical</i> , the Spring Main Stage for the	

ABILENE, TX	Musical Theatre program. Trained and supervised two student Dance Captains.	
NEW YORK UNIVERSITY THE STEINHARDT SCHOOL NEW YORK, NY	VISITING ARTIST Provided choreography for <i>Die Fledermaus</i> , the Main Stage Opera for The Master of Music Program in Vocal Performance.	2012
THE STEVENS INSTITUTE HOBOKEN, NJ	VISITING ARTIST Directed and choreographed <i>The Mystery of Edwin Drood</i> for The Stevens Dramatic Society, a student-run theatre organization; collaborated with and supervised student designers.	2008
MARIST COLLEGE POUGHKEEPSIE, NY	VISITING ARTIST Directed and choreographed <i>The Pajama Game</i> for the Marist College Council on Theatre Arts, a student-run theatre organization, collaborated with and supervised student designers.	2004
ARIZONA STATE UNIVERSITY SCHOOL OF FILM, DANCE & THEATRE TEMPE, AZ	INSTRUCTOR: INTRODUCTION TO THE ART OF ACTING Developed and implemented a semester-long curriculum; organized daily exercises and critiques; guided and directed improvisations, scripted scenes, and monologues; assessed student learning according to course objectives.	2001
	CO-INSTRUCTOR: SECONDARY SCHOOL PLAY PRODUCTION Co-facilitated lessons and discussions; mentored undergraduate directing students working in high school settings; supervised the production processes of four undergraduate student directors; assessed student learning according to course objectives.	2001
	TEACHING ASSISTANT: INTRO. TO THE ART OF ACTING Assisted in and led the instruction of daily exercises; organized and contributed to class critiques; guided and directed improvisations, scripted scenes, and monologues.	2001
	TEACHING ASSISTANT: FILM: THE CREATIVE PROCESS, I & II Assisted three full-time professors in the teaching and grading of seven large film classes; developed and administered study guides and exams; supervised multimedia equipment.	1999- 2000

MASTER CLASSES & WORKSHOPS

BARRINGTON STAGE COMPANY PITTSFIELD, MA	MUSICAL THEATRE CONSERVATORY Developed and taught a 6-session musical theatre choreography curriculum for college student apprentices which covered jazz, tap, and ballroom styles as well as ensemble movement and mastering the dance call.	2015, 2016
RHODE ISLAND YOUTH THEATRE EAST GREENWICH, RI	YOUNG PLAYRIYTs MENTORING NETWORK Over the course of two years, led a group of high school student writers and adult mentors in the creation of a new musical, <i>The Outcast of Sherwood Forest</i> . Daily sessions incorporated examples from the musical theatre canon to analyze character development, plot structure, rhyme schemes, and story arcs.	2014-2015
BUCKS COUNTY PLAYHOUSE NEW HOPE, PA	48TH ANNUAL STUDENT THEATER FESTIVAL Led daily 90-minute dance workshops with high school students featuring my choreography from <i>Hairspray</i> ; facilitated peer critiques; conducted talk backs with students about auditioning for colleges and building a career in the arts	2014
NH THEATRE FACTORY	RHYTHM AND MOVEMENT WORKSHOP	2014

DERRY, NH	Two-hour workshop focusing on musicality and rhythm in dance. Challenged students to listen to and replicate hambone rhythms, then create their own. Dance combinations encouraged students to apply these techniques to choreography by hitting accented beats and discovering more musicality.	
DRAMA ZONE NEW YORK, NY	ELEMENTARY DRAMA WORKSHOP Co-taught an after-school program during which students learned basic skills and performed a unique Disney adaptation, <i>16 Little Mermaids Under the Sea</i> .	2014
THEATRE ARTS CENTER BAYSIDE, NY	AUDITION PREP WORKSHOP Conducted a mock audition for <i>Catch Me if You Can</i> with four other theatre professionals; gave feedback on high school students' audition songs, monologues, and dance combinations; provided advice for future auditions.	2013
BARRINGTON STAGE COMPANY PITTSFIELD, MA	AUDITION WORKSHOP (4 TWO-HOUR SESSIONS) Collaborated with a musical director to help high school and college students choose effective audition material and make appropriate 16- and 32-bar cuts to build their book; coached song delivery and taught basic audition techniques.	2009, 2010, 2013
BARRINGTON STAGE COMPANY PITTSFIELD, MA (CONT.)	MASTERING THE DANCE AUDITION Co-taught a two-hour workshop for BSC's college-age Musical Theatre Apprentices with Jay Armstrong Johnson featuring two dance audition combinations of different styles; discussed tips for efficient learning and putting your best foot forward, both physically and personally.	2013
	HAIR AUDITION CLASSES Led groups of actors through the audition process for the Tony Award-winning revival of HAIR. Each year's session similar to the one described above.	2012, 2013, 2014

HIGH SCHOOL INSTRUCTION

CORONA DEL SOL HIGH SCHOOL TEMPE, AZ	INSTRUCTOR: BASIC DRAMA (3 PERIODS) Designed and implemented a semester-long curriculum including dramatic and comedic scenes, monologues, basic acting techniques; responsible for daily attendance, lesson plans, and grading.	2002
	INSTRUCTOR: PRODUCTION & PERFORMANCE (2 PERIODS) Supervised the productions of 2 nd year drama classes, including democratic script selection, auditions, rehearsals, & performances; led workshops on acting, voice, stage movement, and directing.	2002
	STUDENT TEACHER: BASIC DRAMA (2 PERIODS) Observed and assisted classroom teacher; designed and conducted weekly workshops; supervised class performances and critiques.	2000-2001
	STUDENT TEACHER: ADV. ACTING & DIRECTING (2 PERIODS) Observed and assisted classroom teacher; supervised student-led auditions, rehearsals, and productions; coached students' scene work and monologues.	2001

AWARDS AND HONORS

DRAMA DESK AWARD NOMINATIONS	OUTSTANDING NEW MUSICAL (<i>THE HELLO GIRLS</i>)	2019
	OUTSTANDING REVIVAL - MUSICAL (<i>TICK, TICK...BOOM!</i>)	2017
OUTER CRITICS CIRCLE NOMINATION	OUTSTANDING NEW MUSICAL (<i>THE HELLO GIRLS</i>)	2019
DRAMA LEAGUE NOMINATION	OUTSTANDING NEW MUSICAL (<i>THE HELLO GIRLS</i>)	2019
BROADWAYWORLD COLUMBUS AWARDS	BEST PRODUCTION (PROFESSIONAL) (<i>42ND STREET</i>)	2018
	BEST CHOREOGRAPHY (PROFESSIONAL) (<i>42ND STREET</i>)	2018

SDCF'S CHARLES ABBOTT DIRECTING FELLOWSHIP (WITH ARTISTIC DIRECTOR JOSEPH HAJ, <i>WEST SIDE STORY</i> , <i>THE GUTHRIE</i>)	2018
BARRINGTON STAGE COMPANY YOUTH THEATRE BENEFIT'S 20TH ANNIVERSARY HONOREE	2017
THE MOSS HART MEMORIAL AWARD OUTSTANDING THEATRICAL PRODUCTION (<i>THE OUTCAST OF SHERWOOD FOREST</i>)	2015
NEW YORK INNOVATIVE THEATRE AWARDS:	
OUTSTANDING PRODUCTION OF A MUSICAL: (<i>ALLEGRO</i>)	2014
OUTSTANDING CHOREOGRAPHY MOVEMENT: (<i>THE DROWSY CHAPERONE</i>)	2011
OUTSTANDING PRODUCTION OF A MUSICAL: (<i>THE DROWSY CHAPERONE</i>)	2011
OUTSTANDING PRODUCTION OF A MUSICAL: (<i>CHILDREN OF EDEN</i>)	2010
OUTSTANDING PRODUCTION OF A MUSICAL: (<i>IRON CURTAIN</i>)	2006
SDCF OBSERVERSHIP (6 MONTHS)	LEGALLY BLONDE (WITH DIRECTOR CHOREOGRAPHER: JERRY MITCHELL) 2006-2007
ARIZONA STATE UNIVERSITY	LIN WRIGHT FELLOWSHIP IN THEATRE FOR YOUTH 2001-2002
	THEATRE EDUCATOR AWARD 2001-2002
	RITA CRISTE FELLOW IN THEATRE - CHILD DRAMA 2000-2001
	GRADUATE TUITION SCHOLARSHIP 1999-2002
BOSTON UNIVERSITY	MERIT SCHOLARSHIP FOR ACADEMIC EXCELLENCE 1995-1999
	GOLDEN KEY NATIONAL HONOR SOCIETY 1997-1999

ADDITIONAL TRAINING

NAZARETH COLLEGE ROCHESTER, NY	MASTER ADVISOR 2021
	SEVEN MODULE COURSE COVERING THE CONCEPTIONAL, INFORMATIONAL, AND RELATIONAL ASPECTS OF UNDERGRADUATE ADVISING
NICOLE BREWER	CONSCIENTIOUS THEATRE TRAINING (6 HOURS) 2021
THEATRICAL INTIMACY EDUCATION	BEST PRACTICES REFRESHER AT MTEA CONFERENCE (3 HOURS) 2022
	THEATRE STUDIO TECHNIQUES, POLICY, AND CASTING (6 HOURS) 2021
	INTIMACY CHOREOGRAPHY WORKSHOP (6 HOURS) 2020
	BEST PRACTICES WORKSHOP (6 HOURS) 2020
INTIMACY DIRECTORS & COORDINATORS (IDC)	CONSENT IN ACADEMIA (6 WEEKS 18 HOURS) 2020
MARYMOUNT MANHATTAN COLLEGE NEW YORK, NY	FACULTY EDUCATION:
	RACIAL EQUITY LEARNING SERIES 2020
	INTERSECTIONS: PREVENTING HARASSMENT & SEXUAL VIOLENCE 2016-2020
	DIVERSITY: INCLUSION IN THE MODERN WORKPLACE 2016-2020
	FERPA BASICS 2016-2020

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

SOCIETY OF STAGE DIRECTORS AND CHOREOGRAPHERS (SDC)	2003-PRESENT
THEATRICAL INTIMACY EDUCATOR (TIE)	2020-PRESENT
MUSICAL THEATRE EDUCATOR'S ALLIANCE (MTEA)	2019-PRESENT
• NEW WORKS COMMITTEE MEMBER	
STATERA ARTS (NYC CHAPTER): DIRECTOR CHOREOGRAPHER MENTOR	2019-2020
BARRINGTON STAGE COMPANY YOUTH THEATRE DIRECTOR CHOREOGRAPHER	2007-2016
SDC EXECUTIVE BOARD NOMINATING COMMITTEE	2008
NEW LONDON BARN PLAYHOUSE RESIDENT CHOREOGRAPHER	2004-2007

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BROADWAY | TOURS

PETE THE CAT'S BIG HOLLYWOOD ADVENTURE HAIR TONY AWARD-BEST REVIVAL	Director Choreographer	TheaterworksUSA: National Tours	2022-2023
	Assoc. Dir Chor (D: Diane Paulus C: K. Armitage)	International Tour (US Canada Japan)	2012-2013
	Associate Resident Choreographer	The St. James Theatre (NY)	2011
	Associate Resident Choreographer	First National Tour (US Canada)	2010-2012
	Assistant Resident Choreographer	The Al Hirschfeld Theatre (NY)	2009-2010
LEGALLY BLONDE	SSDC Observer (D C: Jerry Mitchell)	The Palace Theatre (NY)	2007
	SSDC Observer (D C: Jerry Mitchell)	The Golden Gate Theatre (CA)	2006
		The Golden Gate Theatre (CA)	2006

OFF-BROADWAY

COMMUNION	Choreographer	the cell (NY)	2024
THE HELLO GIRLS DRAMA LEAGUE, 3 DRAMA DESK, 4 OCC NOMS:	Choreographer	Prospect Theater Co. at 59E59 Theaters (NY)	2018
TICK, TICK...BOOM! DRAMA DESK NOMINATION:	Choreographer	Keen Company (NY)	2016
JOHN & JEN	Musical Staging Assoc. Director	Keen Company (NY)	2015
THE UNDERCLASSMAN	Choreographer	Prospect Theater Co. at The Duke (NY)	2014
ALMOST MAINE	Associate Director (D: Jack Cummings)	Transport Group (NY)	2014
IRON CURTAIN	Choreographer	Baruch Performing Arts Center (NY)	2011
THE GLASS MENAGERIE	Waltz Choreographer	Roundabout Theatre Company (NY)	2010
THE BOYS IN THE BAND	Choreographer	Transport Group (NY)	2010
SIGNS OF LIFE	Musical Staging	Marjorie Dean Little Theatre (NY)	2010
JUDAS AND ME	Assistant Director (D: Jeremy Dobrish)	NYMF American Theatre of Actors (NY)	2009
CROSSING BROOKLYN	Associate Director (D: Jack Cummings)	Transport Group (NY)	2007
CUL-DE-SAC	Associate Director (D: Jack Cummings)	Transport Group (NY)	2006
THE DONKEY SHOW	Res. Dir Chor (D: Diane Paulus C: M. Torres)	Club Go-Go (NY)	2005
NOR-MAL	Associate Director (D: Jack Cummings)	Transport Group (NY)	2005
BEST OF BOTH WORLDS	Asst. Dir Chor (D: D. Paulus C: M. Torres)	Women's Project (NY)	2004

ADDITIONAL REGIONAL DIRECTION & CHOREOGRAPHY

BEAUTIFUL	Director Choreographer	Totem Pole Playhouse (PA)	Aug 2025
HAIR	Director Choreographer	Arkansas Repertory Theatre	July 2025
THE HELLO GIRLS	Musical Staging	The Kennedy Center Terrace Theatre (DC)	
		and Symphony Space (NYC)	2024
RING OF FIRE	Musical Staging	Tuacahn Hafen Theatre (UT)	2024
JEREMY BOYS	Director Choreographer	Totem Pole Playhouse (PA)	2024
MILLION DOLLAR QUARTET	Director Choreographer	The Old Log Theatre (MN)	2023-2024
FOOTLOOSE	Director Choreographer	Totem Pole Playhouse (PA)	2022
THE BEST LITTLE WHOREHOUSE IN TEXAS	Choreographer	Totem Pole Playhouse (PA)	2019
MAMMA MIA	Choreographer	Totem Pole Playhouse (PA)	2018
42ND STREET BROADWAY WORLD COLUMBUS AWARDS:	Director Choreographer	Weathervane Playhouse (OH)	2018
WEST SIDE STORY	SDCF's Charles Abbott Dir. Fellow (D: Joe Haj)	The Guthrie (MN)	2018
SING, BIBI, SING!	Director	Brick House Theatre (LA)	2018
SING, BIBI, SING! UNITED SOLO FESTIVAL AWARD:	Director	United Solo Festival (NY)	2017
AVENUE Q	Director Choreographer	Weathervane Playhouse (OH)	2017

THE DROWSY CHAPERONE	Choreographer	Totem Pole Playhouse (PA)	2017
GHOST	Musical Staging	The Old Log Theatre (MN)	2017
FOREVER PLAID	Director Choreographer	Totem Pole Playhouse (PA)	2016
POLKADOIS: THE COOL KIDS MUSICAL	Director Choreographer	Ivoryton Playhouse (CT)	2016
THE OUTCAST OF SHERWOOD FOREST	Director Choreographer	Rhode Island Youth Theatre (RI)	2015
NETC'S MOSS HART AWARD WINNER:	OUTSTANDING THEATRICAL PRODUCTION		
SHREK	Director Choreographer	Barrington Stage Company (MA)	2015
SHENANDOAH	Choreographer	Totem Pole Playhouse (PA)	2015
INSPIRED LUNACY	Choreographer	Florida Studio Theatre (FL)	2015
DANCING LESSONS	Choreographer	TheaterWorks Hartford (CT)	2015
THE UNDERCLASSMAN	Choreographer	Prospect Theater Co. at The Duke (NY)	2014
DANCING LESSONS	Choreographer	Barrington Stage Company (MA)	2014
GODSPELL	Choreographer	Totem Pole Playhouse (PA)	2014
HAIRSPRAY	Director Choreographer	Barrington Stage Company (MA)	2014
ALLEGRO	Choreographer	Astoria Performing Arts Center (NY)	2014
NEW YORK INNOVATIVE THEATRE AWARD:	OUTSTANDING PRODUCTION OF A MUSICAL		
NEW YORK INNOVATIVE THEATRE AWARD NOM:	OUTSTANDING CHOREOGRAPHY MOVEMENT		
THE CAT IN THE HAT	Director	Cardinal Stage Company The Waldron (IN)	2013
THE LITTLE MERMAID	Director Choreographer	Barrington Stage Company (MA)	2013
BLOOD BROTHERS	Musical Staging	Astoria Performing Arts Center (NY)	2013
PARADE	Choreographer	The Gallery Players (NY)	2013
KNUFFLE BUNNY	Director Choreographer	Cardinal Stage Company The Waldron (IN)	2012
ONCE UPON A TIME IN NJ	Choreographer	Surflight Theatre (NJ)	2012
BEAUTY AND THE BEAST	Director Choreographer	Barrington Stage Company (MA)	2012
THE SECRET GARDEN	Musical Staging	Astoria Performing Arts Center (NY)	2012
A MAN OF NO IMPORTANCE	Musical Staging	The Gallery Players (NY)	2012
NEW YORK INNOVATIVE THEATRE AWARD NOM:	OUTSTANDING CHOREOGRAPHY MOVEMENT		
ALL SHOOK UP	Director Choreographer	Barrington Stage Company (MA)	2011
THE HUMAN COMEDY	Musical Staging Associate Director	Astoria Performing Arts Center (NY)	2011
AWESOME ALLIE	Choreographer	Vital Theatre Company (NY)	2011
THE DROWSY CHAPERONE	Choreographer	The Gallery Players (NY)	2011
NEW YORK INNOVATIVE THEATRE AWARD:	OUTSTANDING PRODUCTION OF A MUSICAL		
NEW YORK INNOVATIVE THEATRE AWARD:	OUTSTANDING CHOREOGRAPHY MOVEMENT		
CHILDREN OF EDEN	Choreographer	Astoria Performing Arts Center (NY)	2010
NEW YORK INNOVATIVE THEATRE AWARD:	OUTSTANDING PRODUCTION OF A MUSICAL		
NEW YORK INNOVATIVE THEATRE AWARD NOM:	OUTSTANDING CHOREOGRAPHY MOVEMENT		
UNCLE PIRATE	Choreographer	Vital Theatre Company (NY)	2010
THE GLASS MENAGERIE	Waltz Choreographer	Mark Taper Forum (CA)	2010
A CHRISTMAS CAROL	Choreographer Associate Director	Cardinal Stage The Buskirk-Chumley (IN)	2010
ONCE UPON A TIME IN NJ	Choreographer	Prospect Theater Co. at The Hudson Guild (NY)	2010
INTO THE WOODS	Director Choreographer	Barrington Stage Company (MA)	2010
THE WHO'S TOMMY	Choreographer	The Gallery Players (NY)	2009
ALL SHOOK UP	Director Choreographer	Rhode Island Youth Theater (RI)	2009
HIGH SCHOOL MUSICAL 2	Director Choreographer	Barrington Stage Company (MA)	2009
SMOKEY JOE'S CAFÉ	Director Choreographer	Inside Broadway -- (5 Borough Tour, NY)	2009
ILLYRIA	Choreographer	The Hudson Guild Theatre (NY)	2009
LES MISERABLES (School Ed.)	Director Choreographer	Rhode Island Youth Theater @ URI (RI)	2008

TELEVISION | SPECIAL EVENTS

THE HELLO GIRLS Live Stream	Staging Consultant	The Kennedy Center's Millennium Stage (DC)	2019
Joe Iconis' Christmas Extravaganza	Co-Choreographer	54 Below (NY)	2016-2024
Fleet Week WWI Centennial Reception	THE HELLO GIRLS Staging	Alexander Hamilton Customs House (NY)	2019
Prospect Th. Co. 20 th Anniversary Gala	Director	Manhattan Penthouse (NY)	2019
Good to Go Concert of New Musicals	Director	The New York Times Center (NY)	2017
MMC Theater Arts Donor Benefit	Director	The Lotos Club (NY)	2017
Pittsfield 4 th of July Parade	Dir Chor (Barr. Stg. Co. Opening Number)	Pittsfield Community Television (MA)	2007-2016
Premier & Halloween Episodes	Asst. Choreographer (C: Denis Jones)	The Rosie Show (OWN)	2011
Broadway Week: HAIR Feat. Kelly Ripa	Assoc. Choreographer (C: K. Armitage)	LIVE with Regis & Kelly (ABC)	2010

Inner Circle 2010: MAIR!	Choreo Mayor Bloomberg's Dance Instr. Live Performance (NY)	2010
HAIR performances	Assoc. Choreographer (C: K. Armitage) The 2009 Tony Awards (PBS)	2009
HAIR performance	Assoc. Choreographer (C: K. Armitage) Late Night with David Letterman (CBS)	2009