

C H R I S T I N E O ' G R A D Y

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CURRENTLY IN DEVELOPMENT

PEIETHECATSBIGHOLLYWOODADVENTURE	Director Choreographer	TWUSA: Workshops 2019, 2021; Mini-Tour 2022
DERAILED: A NEW MUSICAL	Director Choreographer	Reading: Spring 2020; Ongoing
A GIRL NAMED BERNIE	Director Choreographer	Nazareth College 2021; Ongoing

BROADWAY/ TOURS

HAIR (Tony Award-Best Revival) Dir: Diane Paulus; Chor: Karole Armitage	Associate Director Choreographer Resident Associate Choreographer Resident Assistant Choreographer	International Tour (US Canada Japan) First National Tour The St. James Theatre (NY) The Al Hirschfeld Theatre (NY)
LEGALLY BLONDE (Dir Chor: Jerry Mitchell)	SSDC Observer SSDC Observer	The Palace Theatre (NY) The Golden Gate Theatre (CA)

SELECTED OFF-BROADWAY

THE HELLO GIRLS (3 Drama Desk, 4 OCC Noms)	Choreographer	Prospect Theater Co. 59E59 Theaters (NY)
TICK, TICK...BOOM! (Drama Desk Nomination)	Choreographer	Keen Company The Acorn, Theatre Row (NY)
JOHN AND JEN	Musical Staging Associate Director	Keen Company The Clurman, Theatre Row (NY)
THE UNDERCLASSMAN	Choreographer	Prospect Theater Co. The Duke on 42nd Street (NY)
IRON CURTAIN	Choreographer	Prospect Theater Co. Baruch Perf. Arts Center (NY)
THE GLASS MENAGERIE	Waltz Choreographer	Roundabout Theatre Company (NY)
THE BOYS IN THE BAND	Choreographer	Transport Group (NY)
SIGNS OF LIFE	Musical Staging	Amas Marjorie Dean Little Theatre (NY)
THE DONKEY SHOW	Resident Dir Chor (Diane Paulus M Torres)	Club Go-Go

SELECTED DIRECTION & CHOREOGRAPHY

PIPPIN	Director	Nazareth College (NY)
THE BEST LITTLE WHOREHOUSE IN TEXAS	Choreographer	Totem Pole Playhouse (PA)
LEGALLY BLONDE	Director Choreographer	Penn State University (PA)
MAMMA MIA	Choreographer	Totem Pole Playhouse (PA)
42 ND STREET (BWW Columbus: Best Musical Choreo)	Director Choreographer	The Weathervane Playhouse (OH)
WEST SIDE STORY (D: Joseph Haj C: Maija Garcia)	SDCF's Charles Abbott Directing Fellow	The Guthrie (MN)
MERRILY WE ROLL ALONG	Musical Staging Associate Director	Marymount Manhattan College Nat'l Dance Inst. (NY)
SING, BIBI, SING! (Winner: Best Concert)	Director Choreographer	United Solo Festival (NY) Brick House Theatre (CA)
AVENUE Q	Director Choreographer	The Weathervane Playhouse (OH)
GHOST	Musical Staging	The Old Log Theatre (MN)
LOVE'S LABOUR'S LOST	Director Choreographer	Marymount Manhattan College The York (NY)
FOREVER PLAID	Director Choreographer	Totem Pole Playhouse (PA)
POLKADOTS: THE COOL KIDS MUSICAL	Director Choreographer	Ivoryton Playhouse (CT)
DRACULA	Choreographer Assoc. Director	Marymount Manhattan College (NY)
THE OUTCAST OF SHERWOOD FOREST	Director Choreographer ^	Rhode Island Youth Theatre (RI)
SHENANDOAH	Choreographer	Totem Pole Playhouse (PA)
DANCING LESSONS	Choreographer	Barrington Stage (MA) TheaterWorks (CT)
HAIRSPRAY	Director Choreographer	Barrington Stage Company (MA)
ALLEGRO	Choreographer **	Astoria Performing Arts Center (NY)
A MAN OF NO IMPORTANCE	Musical Staging **	The Gallery Players (NY)
ALL SHOOK UP	Director Choreographer	Barrington Stage Company (MA)
THE HUMAN COMEDY	Musical Staging Associate Director	Astoria Performing Arts Center (NY)
THE DROWSY CHAPERONE	Choreographer *	The Gallery Players (NY) Totem Pole (PA)
INTO THE WOODS	Director Choreographer	Barrington Stage Company (MA)
CHILDREN OF EDEN	Choreographer **	Astoria Performing Arts Center (NY)
HIGH SCHOOL MUSICAL	Director Choreographer	Barrington Stage Company (MA)

* NYIT Award Winner - Outstanding Choreography

^ NETC's Moss Hart Memorial Award

** NYIT Award Nominee - Outstanding Choreography

EDUCATION

Master of Fine Arts
Bachelor of Science

Theatre (Directing Concentration)
Communications

Arizona State University (AZ)
Boston University (MA)

M E M B E R : S D C